



VOICE TO THE VOICELESS
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FLASH NEWS

Moon Landing – 50th Anniversary



On July 20, Neil Armstrong and Aldrin

became the first men to walk on the Moon. Apollo 11 Commander Neil Armstrong working at an equipment storage area on the lunar module.

Dr. Vikram Ambalal Sarabhai – 100th Birthday- Born on 12 August 1919



Dr. Vikram Ambalal Sarabhai was an Indian scientist and innovator widely regarded as the father of India's space programme.

Chandrayan 2



First earth bound orbit raising maneuver for Chandryaan-2 spacecraft has been performed successfully today (July 24, 2019) at 1452 hrs.

WORLD ORS DAY



ORS Day is celebrated every year on 29th July to highlight the importance of Oral Rehydration Salts (ORS)

International Tiger Day 2019



Established in 2010 at the Saint Petersburg Tiger Summit, 29 July is a day dedicated to awareness and support worldwide to conserve the tiger.

73RD INDEPENDENCE DAY – 15 AUGUST 2019



On this day in 1947, India got freedom from the British rule after long years of slavery.

73rd INDEPENDENCE DAY

73rd Independence Day Celebrations

India will be ushering into the 73rd year of freedom and will celebrate Independence Day on August 15, 2019. Prime Minister Narendra Modi will hoist the national flag at Red Fort, followed by his speech and a march past by soldiers and armed forces.



The Tricolour is hoisted during the full dress rehearsals for the 73rd Independence Day function at the historic Red Fort, in New Delhi. (Image: PTI)



Indian Army soldier from the Dare Devils team participate in a full-dress rehearsal for Independence Day celebrations in Amritsar



Army soldiers march during the full dress rehearsals for the 73rd Independence Day celebrations at the Red Fort, in New Delhi. (Image: PTI)



A contingent of Indian Air Force band march during the full dress rehearsals for the 73rd Independence Day celebrations at the Red Fort, in New Delhi. (Image: PTI)



Members of the all-women SWAT team stand guard during full dress rehearsals for the 73rd Independence Day function at the historic Red Fort, in New Delhi. (Image: PTI)



School children make a tricolour during a rehearsal for the 73rd Independence Day function at the historic Red Fort, in New Delhi. (Image: PTI)



Marching contingents of armed police forces during the full dress rehearsal for the Independence Day parade at Fort St. George in Chennai. (Image: PTI)

Source: www.news18.com

ISRO

Chandrayan 2

First earth bound orbit raising maneuver for Chandryaan-2 spacecraft has been performed successfully today (July 24, 2019) at 1452 hrs (IST) as planned, using the onboard propulsion system for a firing duration of 48 seconds.



Source: www.isro.gov.in

Women Of ISRO: Meet The Ladies In Charge Behind The Chandrayaan-2 Mission!



This is the first time in the history of India that two women are pioneering a big-budget program like Chandrayaan-2.

Muthayya Vanitha, Project Director- ISRO Chandrayaan-2



An electronics system engineer by profession, Muthayya Vanitha has reputed ties with ISRO and has been working with the space agency for the last 20 years. She has been handling operations for India's remote sensing satellites and is highly lauded for her problem-solving skills. The current Chandrayaan-2 mission is another feather in cap as Muthayya Vanitha has become the first ever woman director at ISRO.

Ritu Karidhal, Mission Director- ISRO Chandrayaan-2



Fondly regarded as the 'Rocket Woman' of India, Ritu Karidhal holds a Master's degree in Aerospace Engineering from IISc, Bengaluru, and has been deputy operations director for Mangalyaan in 2013-2014. She is working closely with Muthayya Vanitha throughout the Chandrayaan-2 project and has a prominent role to play, now that the mission is on its way to the Moon. As the mission director, Karidhal was assigned to design Chandrayaan-2's onward autonomy system, that enables the spacecraft to navigate its trajectory and relay communication to the satellite independently.

The Chandrayaan-2 journey is not over until the mission lands on the Moon. But of course, the names of these two super women will go down in the history of Indian space research and be etched in our memories forever!

Source: in.mashable.com

■ ITU

Tech for good: ITU's statement to the UN High-level Political Forum 2019



ITU's Mario Castro Grande delivered the following statement on behalf of ITU Secretary-General Houlin Zhao during the United Nations High-Level Political Forum in New York last week.

From Artificial Intelligence to the Internet of Things to 5G, the world of technology is changing fast. And nations around the globe are changing with it, joining the digital revolution to tackle some of our planet's biggest challenges.

CTOs from China, Japan and Korea highlight standardization priorities



Standardization and open-source projects both stand to benefit from close interaction. Artificial Intelligence (AI) is set to play an increasingly important role in network operation and maintenance. Standards are key to the deployment of quantum information technologies and their interoperability.

Here's how is ITU shaping the future of audio and broadcasting



A new ITU Recommendation (ITU-R BS.2127) is now helping create a more immersive sound experience to match the incredible recent gains in TV image quality. ITU hosted an event with a live demonstration to show how 'Next-Generation Audio' — also known as the Advanced Sound System (AdvSS) — will transform how we listen to broadcast sound.

Source: news.itu.int

9th Green Standards Week



The International Telecommunication Union (ITU) together with the Secretary of State for Digital Advancement, the UN Environment, the Basel, Rotterdam and Stockholm Conventions (BRS), the United Nations Economic Commission for Europe (UNECE), the United Nations Framework Convention on Climate Change (UNFCCC), the United Nations Human Settlements Programme (UN-Habitat), the United Nations Industrial Development Organization (UNIDO), the Spanish Association of Telecommunication Engineers (AEIT), the Organization for International Economic Relations (OiER), the Solving the E-waste Problem (StEP) Initiative, the Spanish Network of Smart Cities, Synchronicity, the World Resource Forum (WRF), at the kind invitation of the City of Valencia, supported by the Spanish Institute for Foreign Trade, are organizing the ninth edition of the Green Standards Week, from 1 to 4 October 2019 in Valencia, Spain.

Let's align to make the digital revolution a development revolution



We are in the midst of a digital revolution, driven by major new technologies such as Artificial Intelligence (AI), the Internet of Things (IoT), blockchain, 5G – and many more. These technologies are at the centre of ITU's work and hold great potential for accelerating progress towards the United Nations Sustainable Development Goals (SDGs) – and delivering on the promise of the digital economy.

ITU digital gender champion becomes leading AI service provider



Source:news.itu.int

Mobile phones just helped to make an important anti-cancer discovery. What does this mean for the future of mHealth?



Researchers at Imperial College London used the computing power of over 83,000 mobile devices to help run anti-cancer research while they were charging. This novel approach to ‘citizen science’ helped researchers from DreamLab make two important discoveries in the space of just a few months, cutting down the time it would have taken traditional computers by decades.

If we want to solve climate change, water governance is our blueprint



The phrase “fail to prepare or prepare to fail” comes to mind as we enter an era in which governments and communities

must band together to mitigate climate change. Part of what makes our next steps so uncertain is knowing we must work together in ways that we have – so far – failed to do. We either stall, or offer up “too little, too late” strategies.

Evolving and modernizing PPDR radiocommunications



The International Telecommunication Union (ITU), and its members realized the importance of harmonized spectrum and standard-based technologies to meet the radiocommunication needs of public safety agencies, hence the term public protection and disaster relief (PPDR — see definition at the end of article) radiocommunications was coined during the ITU World Radio Communications Conference 2000 (WRC-2000), in Istanbul, Turkey.

Source:news.itu.int

HAM RADIO

HAM RADIO

38th World Radio Communication Conference



Consumer demand for wireless Services has increased exponentially in recent years, leading to an explosive growth of networks and devices and bringing great benefits for economies.

Amateur radio

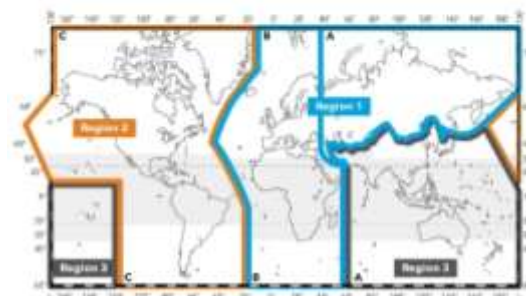
The amateur radio service was born more than 100 years ago and continues to be very valuable, bringing young people into a fascinating world of radio. A great variety of modern radio technologies have been developed and tested by radio amateurs. Today, the number of radio amateurs reaches 3 million, and national amateur radio

societies operate in 167 countries, according to IARU. At WRC-19 the amateur community targets worldwide harmonization of the 50–54 MHz band to ensure reliable, middle-range communications everywhere in the World.

The ITU Radiocommunication Sector (ITU-R) Study Groups



For the allocation of radio spectrum frequencies the world is divided into three regions



Source: news.itu.int

SPACE

LATE-SEASON NOCTILUCENT CLOUDS



Noctilucent clouds (NLCs) are a summertime phenomenon. Normally, the clouds begin to dim in late July, then fade away completely as August unfolds. It is their seasonal pattern. This year, though, things might be different. On July 31st, Alan Dyer witnessed a bright display over Gleichen, Alberta:

RED AURORAS OVER NEW ZEALAND



Auroras are usually green. However, when a geomagnetic storm crested over New Zealand on August 5th, a completely different color filled the sky. "It

was amazingly red," reports Minoru Yoneto, who sends this picture from Queenstown, NZ:

AURORA FALLS



On August 5th, a fast-moving stream of solar wind hit Earth's magnetic field. Paul Zizka was at Wapta Falls in British Columbia when the sky overhead turned green:

SAUCER-SHAPED 'SPACE LIGHTNING'



THESE LIGHTS ARE NOT AURORAS



Source:spaceweather.com

NASA

Hubble's New Portrait of Jupiter



This new Hubble Space Telescope view of Jupiter, taken on June 27, 2019, reveals the giant planet's trademark Great Red Spot, and a more intense color palette in the clouds swirling in Jupiter's turbulent atmosphere than seen in previous years. The colors, and their changes, provide important clues to ongoing processes in Jupiter's atmosphere.

Hubble Catches 2 Galaxies at Play

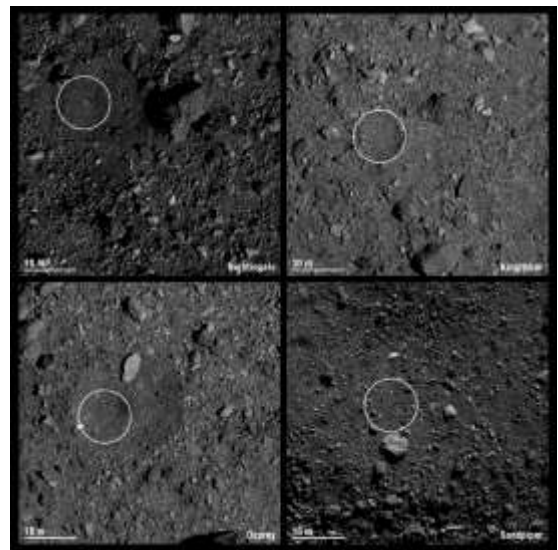


New Finds for Mars Rover, Seven Years After Landing



NASA's Curiosity rover has come a long way since touching down on Mars seven years ago. It has traveled a total of 13 miles (21 kilometers) and ascended 1,207 feet (368 meters) to its current location. Along the way, Curiosity discovered Mars had the conditions to support microbial life in the ancient past, among other things.

NASA Mission Selects Final Four Site Candidates for Asteroid Sample Return



Source: www.nasa.gov.in

OIAF

The Ottawa International Animation Festival (OIAF) is one of the world's leading animation events providing screenings, exhibits, workshops and entertainment since 1976. OIAF is an annual five-day event bringing art and industry together in a vibrant hub and attracting more than 34,000 artists, producers, students and animation fans from around the world. This year's OIAF runs September 25 – 29, 2019.

WALT DISNEY ANIMATION STUDIOS WORLD PREMIERE:



Join Disney Animation's Trent Correy (supervising animator, Frozen 2, animator Moana, Zootopia) and Mitch Counsell (character technical director, Moana, Zootopia, Big Hero 6) for their return home to Canada for an Ottawa International Animation Festival exclusive, as they world premiere their experimental short films, Drop and Fetch.

FROM INSTALLATION POP ART TO THE SCREEN:



What does a 40-foot inflatable art installation at Coachella and

world-renowned artist Pharrell Williams have to do with an animated preschool show?

LOONEY TUNES CARTOONS: BEHIND THE SCENES



The next chapter of the Looney Tunes is coming soon with Looney Tunes Cartoons, a series of new short form cartoons starring the iconic and beloved Looney Tunes characters.

THE MAKING OF HAIR LOVE



Join the filmmakers for a screening and behind-the-scenes look at the making of "Hair Love," a touching animated short film about an African American father learning to do his daughter's hair for the first time.

ANIMATION EXPOSÉ FAIR



It is all happening as a part of our Animation Exposé!

source:www.animationfestival.ca

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E-LEARN PROGRAMME

Step 1: Reading E-Learn Information and Registration

After reading E-Learn information and accepting the terms and conditions – One time registration is mandatory to procure a unique member number for each student.

Existing members to follow from step number 3

Step 2: Subscribe – Types of Subscriptions – One year (April 1st to March 31st of any given year)

By clicking subscriptions button in our site yogamalika.org you will be directed to our payment gateway page, login once again to select desired class type and to proceed with the payment (No Cash / Cheque & RTGS Payments).

Available Class Types:

- Global Subscription – 40 Classes
- Global Subscription – 100 Classes
- Global Subscription – 200 Classes

STEP 3: Activation

To activate your account its a one time request to send subscription details along with Member no. to mantraglobus@gmail.com only.

For more information please visit www.yogamalika.org

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***Free Classes and Subscription classes will be available only for 21 days from the date of upload**

Classes Available for Subscription			
VENUE	DAYS	TIME	SUBJECT
Sankaralayam 66, Mayor V.R.Ramanathan Road, Chetpet – 600031	Mondays	11.00 a.m. to 12.00 noon	Uddhavagita (From 24.06.19)(Free Class)
	Tuesdays	11.00 a.m. to 12.00 noon	Bhagavad- Gita(From 04.12.2018)
Bala Vidya Mandir IV Main Road,Gandhi Nagar, Adyar - 600020	Saturdays	6.00 p.m. to 7.00 p.m	Pancadasi
	Sundays	6.00 p.m. to 7.00 p.m	Uddhavagita (From 24.12.2017)
Asthikasamjam Venus Colony, 1 st street, Alwarpet – 600018	Fridays	7.00 a.m. to 8.00 a.m	Gita-bhasyam
	Saturdays	7.00 a.m. to 8.00 a.m	Vicharasagara
	Sundays	7.00 a.m. to 8.00 a.m	Mandukya- karika(From 20.01.2019)
Sanskrita Bharati 5. 7 th Street, Dr.Radhakrishnan Road, Mylapore- 600004	Fridays	6.30 p.m. to 7:30 p.m	Mandukya- bashyam(Free class)

For more information please visit www.yogamalika.org

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SUGGESTED COURSE OF STUDY BY Swamiji H.H.Paramarthananda Saraswati

Suggested Course of Study – LEVEL 1

S. No	TITLE	No Of Module*	No. of Talks	Duration	Size
1	INTRODUCTION TO VEDĀNTA	2	16	18:55:59	1.01 GB
2	TATTVABODHA	2	22	21:21:48	1.14 GB
3	BHAGAVAD-GĪTĀ SUMMARY	3	22	29:03:34	1.55 GB
4	BHAJAGOVINDAM	1	12	10:59:54	604 MB
5	BHAGAVAD-GĪTĀ (CHAPTERS 1 TO 6)	10	99	94:35:26	5.07 GB
6	SĀDHANA-PAÑCAKAM AND	1	13	12:16:42	674 MB
7	BHAGAVAD-GĪTĀ (CHAPTERS 7 TO 12)	7	65	61:12:59	3.28 GB
8	JĪVAYĀTRĀ AND MANĪṢĀ-	2	20	18:33:52	0.99 GB
9	BHAGAVAD-GĪTĀ (CHAPTERS 13 TO 18)	8	79	76:56:13	4.12 GB
	Total	36	348	343:56:27	18.14 GB

Suggested Course of Study – LEVEL 2

S. No	TITLE	No Of Module	No. of Talks	Duration	Size
1	THE ESSENCE OF UPANIṢADS	3	30	28:35:24	1.53 GB
2	UPADEŚASĀRA	1	11	10:18:14	566 MB
3	MUNḌAKA-UPANIṢAD	4	38	37:21:45	2.00 GB
4	SARVA-VEDĀNTA-SIDDHĀNTA-SĀRASAṄGRHA (PORTIONS)	3	29	28:38:14	1.53 GB
5	KENA-UPANIṢAD	1	12	11:09:37	613 MB
6	ĀTMABODHA	3	30	28:24:19	1.52 GB
7	KATĪHA-UPANIṢAD	4	45	42:18:00	2.26 GB
8	APAROKṢĀNUBHŪTI	4	42	37:44:57	2.02 GB
9	KAIVALYA-UPANIṢAD	1	13	11:57:22	656 MB
10	VĀKYAVṚTTI	2	19	18:32:12	0.99 GB
11	TAITTIRĪYA-UPANIṢAD	5	51	47:14:36	2.53 GB
12	DR̥G-DR̥ŚYA-VIVEKA	2	21	20:02:36	1.07 GB
13	MĀṆḌŪKYA-UPANIṢAD AND	8	81	77:05:35	4.13 GB
	Total	41	422	399:21:51	21.4 GB

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Suggested Course of Study – LEVEL 3					
S. No	TITLE	No Of Module	No. of Talks	Duration	Size
1	SAD-DARŚANAM	2	24	22:50:56	1.22 GB
2	DAKṢIṆĀMŪRTI-STOTRAM AND PORTIONS OF ŚIVĀNANDALAHARĪ	2	21	19:57:40	1.07 GB
3	ADVAITA-MAKARANDA	1	14	13:15:35	695 MB
4	BRAHMASŪTRAS (1 TO 4)	4	35	31:54:59	1.71 GB
5	AṢṬĀVAKRA-GĪTĀ	7	74	64:49:27	3.74 GB
	Total	16	168	157:48:37	8.43 GB

Note: Module means that which has many lessons(classes)

Terms & Conditions for Suggested Course of Study:

- Subscribed courses will be available in your account after making payment.
- Validity of this course is "April 1st to March 31st of any given year" only.
- After this mentioned period subscribed courses validity will expire.
- **Prerequisites: It is mandatory to complete Level 1 first in order to study Level 2 & Level 3.**
- Global class subscription is not transferrable to On Demand Courses.
- For payments log into <https://mantraglobus.in>, existing member to use yogamalika.org registered User name & Password. New members are requested to register in mantraglobus.in

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DIVYANADAM CHANTING SERIES		
Content	Duration	
DIVYANADAM – MP3 Volume1		
01.Bhagavadgita - Dhyanaslokas, Chapter-1	00:13:53	Volume Duration: 03 Hours Volume Size: 174MB
01.Bhagavadgita - Dhyanaslokas	00:03:34	
02.Bhagavadgita , Chapter-1	00:10:20	
03.Bhagavadgita , Chapter-2	00:15:25	
04.Bhagavadgita , Chapter-3	00:09:24	
05.Bhagavadgita , Chapter-4	00:10:01	
06.Bhagavadgita , Chapter-5	00:06:43	
07.Bhagavadgita , Chapter-6	00:10:33	
08.Bhagavadgita , Chapter-7	00:07:10	
09.Bhagavadgita , Chapter-8	00:06:57	
10.Bhagavadgita , Chapter-9	00:07:59	
11.Bhagavadgita , Chapter-10	00:10:10	
12.Bhagavadgita , Chapter-11	00:15:43	
13.Bhagavadgita , Chapter-12	00:05:16	
14.Bhagavadgita , Chapter-13	00:08:52	
15.Bhagavadgita , Chapter-14	00:06:54	
16.Bhagavadgita , Chapter-15	00:05:39	
17.Bhagavadgita , Chapter-16	00:05:51	
18.Bhagavadgita , Chapter-17	00:06:27	
19.Bhagavadgita , Chapter-18	00:17:23	
20.Bhagavadgita - Mahatmyam	00:05:41	
DIVYANADAM – MP3 Volume2		
1.Laghunyasa	00:13:06	Volume Duration: 03 Hours Volume Size: 161MB
2.Rudram	00:27:35	
3.Chamakam	00:15:11	
4.Sadyojatam	00:02:35	
5.Santimantras	00:04:25	
6.Taittiriya-Upanishad	00:45:55	
7.Isavasya-Upanishad	00:07:45	
8.Katha-Upanishad	00:38:05	
9.Kena-Upanishad	00:12:05	
10.Kaivalya-Upanishad	00:09:50	

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DIVYANADAM – MP3 Volume 3		
1.Santhimantras	00:04:25	Volume Duration: 03 Hours Volume Size: 158MB
2.Mandukya-Upanisad	00:05:10	
3.Mandukya-Karikas	00:47:15	
4.Mundakaupanishad	00:22:53	
5.Sri Dayananda Panchakam	00:03:00	
6.Tatwabodh	00:18:45	
7.Drg-drsya-vivekah	00:11:05	
8.Atmabodhah	00:16:33	
9.Saddarsanam	00:13:37	
10.Advaitamakarandah	00:08:46	
11.Nirvana dasakam	00:03:28	
12.Nirvana satakam	00:02:55	
13.Sadhanapanchakam	00:03:20	
14.Manisapanchakam	00:03:43	
15.Mayapanchakam	00:01:54	
16.Kaupinapanchakam	00:02:10	
17.Sivamanasapuja	00:03:13	
DIVYANADAM – MP3 Volume 4		
1.Aparokshanubhuti	00:41:00	Volume Duration: 03 Hours Volume Size: 163MB
2.Ramagita	00:18:19	
3.Saundaryalahari	00:39:28	
4.Kanakadhara stotram	00:08:44	
5.Kamalaja - Dayitashtakam	00:06:22	
6.Medhasuktam	00:03:30	
7.Vishnu Sahasranama Stotram	00:40:26	
8.Purushasuktam	00:10:17	
9.Narayanasuktam	00:05:48	
10.Vishnusuktam	00:02:52	
DIVYANADAM – MP3 Volume 5		
1.Vishnu Sahasra Namavali	00:49:00	Volume Duration: 03 Hours 50 Minutes Volume Size: 211MB
2.Lakshmi Ashtottarasata Namavali	00:10:05	
3.Lalita Sahasranama Stotram	00:42:31	
4.Lalita Pancharatnam	00:02:38	
5.Durgasuktam	00:03:18	
6.Srisuktam	00:07:04	
7.Bhusuktam	00:02:17	
8.Yaschandasadam	00:02:05	
9.Lalita Sahasra Namavali	00:55:19	

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10.Lalita Trisati Namavali	00:27:34	
11.Lalita Ashtottarasata Namavali	00:19:35	
12.Dakshinamurti Ashtottarasata Namavali	00:09:53	
DIVYANADAM – MP3 Volume 6		
1.Santimantras	00:04:31	Volume Duration: 03 Hours 40 minutes Volume Size: 202MB
2.Gurupadapuja	00:20:22	
3.Sivamanasapuja	00:03:36	
4.Pujavidhanam	00:14:46	
5.Ganesa ashtottarasata namavali	00:10:04	
6.Krishna ashtottarasata namavali	00:10:36	
7.Siva ashtottarasata namavali	00:08:36	
8.Gauri ashtottarasata namavali	00:10:46	
9.Lakshmi ashtottarasata namavali	00:10:01	
10.Sarasvati ashtottarasata namavali	00:08:23	
11.Subrahmania Ashtottarasata Namavali	00:08:21	
12.Suryanarayana Ashtottarasata Namavali	00:09:14	
13.Venkatesa Ashtottarasata Namavali	00:11:42	
14.Durga Ashtottarasata Namavali	00:07:20	
15.Rama Ashtottarasata Namavali	00:11:15	
16.Sankara Ashtottarasata Namavali	00:10:56	
17. Dakshinamurthi Puja	01:00:01	
DIVYANADAM – MP3 Volume 7		
1. Ganesapancharatnam	00:04:13	Volume Duration: 03 Hours Volume Size: 170MB
2. Gurustotram	00:05:17	
3. Gurupadukastotram	00:03:40	
4. Totakashtakam	00:05:29	
5. Gurvedashtakam	00:03:59	
6. Sri tapovanashatkam	00:05:11	
7. Sri dakshinamurtistotram	00:09:48	
8. Gitadhyanam	00:05:16	
9. Saradastotram	00:02:32	
10. Sri Annapurnastotram	00:08:16	
11. Siva Panchaksharastotram	00:02:41	
12. Sri Ramayanavandanam	00:01:00	
13. Margabandhustotram	00:04:23	
14. Lingashtakam	00:03:03	
15. Kasi Visvanathastotram	00:04:30	
16. Gangastotram	00:05:53	
17. Mahishasuramardini Stotram	00:14:13	

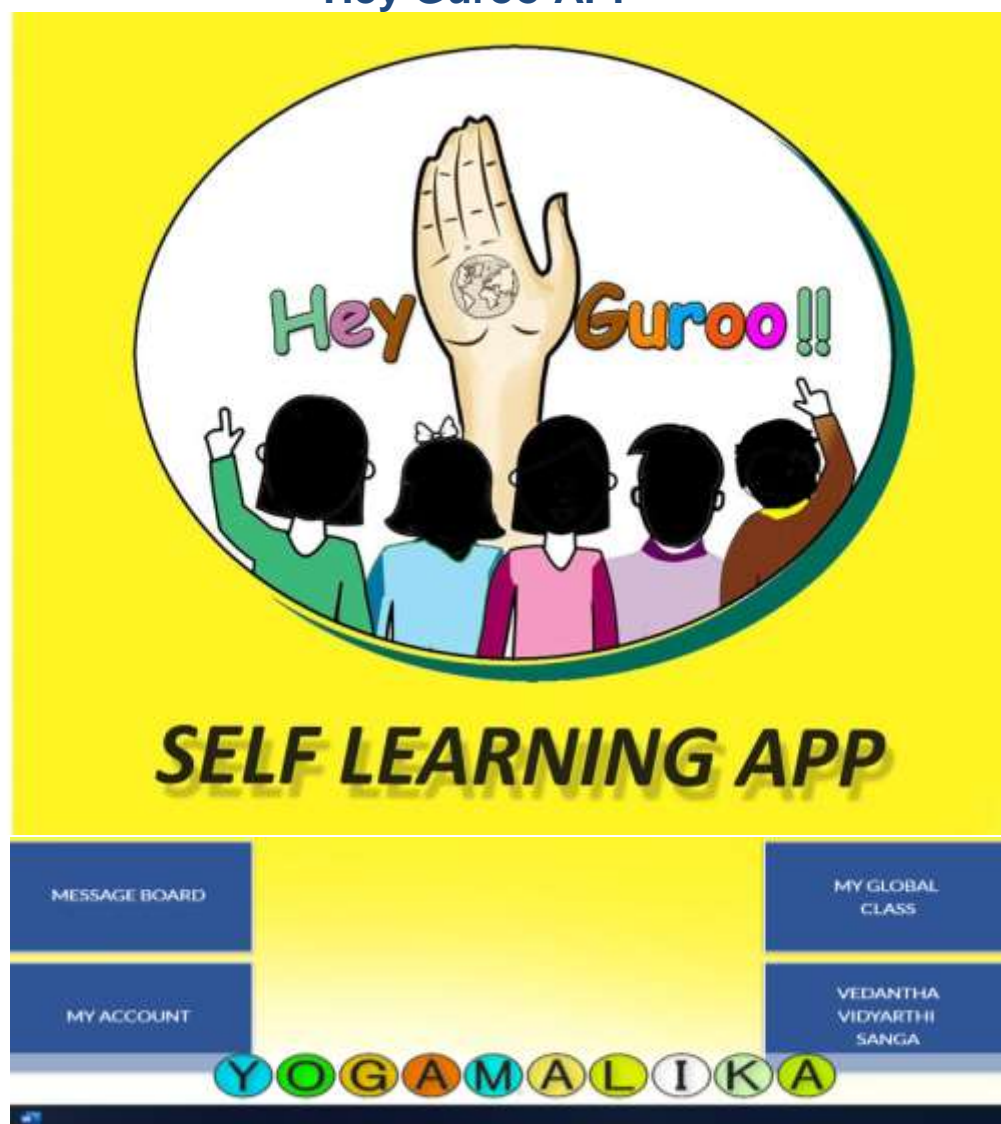
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18. Minakshi Pancharatnam	00:03:47
19. Mahalakshmyashtakam	00:03:40
20. Dasavatarastotram	00:04:03
21. Ramastotram	00:01:54
22. Krishnashtakam	00:02:47
23. Balamukundashtakam	00:03:13
24. Madhurashatakam	00:02:55
25. Achyutashtakam	00:03:26
26. Kalabhairavashtakam	00:03:56
27. Bhajagovindam	00:16:30
28. Adityahridayam	00:09:54
29. Upadesasara	00:06:03
30. Sri Sitaramadhyanam Vandanam CA	00:02:14
31. Sri Hanumannamaskara	00:02:31
32. Sri Hanumatpancharatnam	00:02:18
33. Sivaparadhakshamapanastotram	00:10:20
34. Natarajastotram	00:06:34
35. Mangalashtakam	00:05:24

Terms & Conditions:

- **Divyanadam - Indian Students:** : Each volume can be purchased for an amount of INR600 including Processing fee, and the whole volume can be purchased for an amount of INR4000.
Global Students: Each volume can be purchased for an amount of USD10+Processing fee of USD2, and the whole volume can be purchased for an amount of USD50+Processing fee of USD2.
- After successful payment send payment information to mantraglobus@gmail.com , we will provide access to subscribed chanting's.
- Single user license only
- Chanting's should be bought together as a whole volume, selection of single track is not allowed

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